Agents and Artifacts: Multi-disciplinary Foundations

Multiagent Systems LS Sistemi Multiagente LS

Andrea Omicini andrea.omicini@unibo.it

 $\begin{array}{c} \text{Ingegneria Due} \\ \text{Alma Mater Studiorum} \\ \text{--Università di Bologna a Cesena} \end{array}$

Academic Year 2007/2008





- Trans-disciplinary Research
- Activity Theory
 - Background from Activity Theory
 - Lessons Learned: From AT to MAS
- 3 Distributed Cognition
 - Background from Distributed Cognition
 - Lessons Learned: From Distributed Cognition to MAS
- Sociology
 - Background from Sociology
 - Lessons Learned: From Sociology to MAS
- 5 Computer Supported Cooperative Work
 - Background from CSCW
 - Lessons Learned: From CSCW to MAS
- 6 (Cognitive) Anthropology & Ethology
 - Background from (Cognitive) Anthropology & Ethology
 - Lessons Learned: From (Cognitive) Anthropology & Ethology to MAS





- Multi-disciplinary research means that multiple areas are involved in the same research activity—results are drawn from and concern different fields
- Inter-disciplinary research means that models, methods and techniques are brought from one area to a different one—results mainly concern the latter area
- Trans-disciplinary research means that models, methods and techniques are first brought from one area to a new one; then, once are suitably extended and generalised, results are brought back to the original area





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Convergence of Scientific Research

- Complexity of systems (observed, modelled, constructed) is characterising more or less all of the human knowledge
- The same patterns in observable phenomena, system structure & behaviour, scientific models, methods, and techniques, occur repeatedly in many heterogeneous research fields

- Complexity of computational systems today matches complexity of biological, social, economical, organisational, . . . , systems
- Results from other areas dealing with complex systems may be useful / important / essential for computational systems & MAS in particular
- Results from computational systems & MAS are already changing the way in which scientific activity is conducted in every other areas





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Origins of (Cultural-Historical) Activity Theory

- Born in the context of Soviet Psychology
- Rooted in the dialectic materialism by Marx & Engels
- Mostly by the work by Lev Vygotsky (1926-62) [Vygotsky, 1978
- Broadly speaking, AT is a very general framework for conceptualising human activities—how people learn, how society evolves—based on the concept of human activity as the fundamental unit of analysis

- Re-discovered and widely applied in Computer Science and related fields in the last years [Nardi, 1996]
- Mostly in fields like Computer Supported Cooperative Work (CSCW) and Human Computer Interaction (HCI)
- Brought to the MAS field by both Italian and Spanish groups
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Human Activity in AT

Main Focus of AT

- AT focuses on human activities
- within a social / organisational context
- as separated by their respective (physical and ideal) objects

- A collaborative activity has one objective
- Explicit norms and rules regulate the relationships among individual





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Collaborative activities in AT

- Cooperation is understood as a collaborative activity
- A collaborative activity has one objective
- A collaborative activity is distributed onto several actors, who participate to the activity
- Explicit norms and rules regulate the relationships among individual participants' work





Mediated Interaction in AT

- Every human activity is found to be mediated
- By mediating artifacts
- Of heterogeneous nature, either physical or psychological
 - operating procedures, heuristics, scripts, languages, ...





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 - artifacts mediate between individual participants and their environment
 - artifacts embody the portion of the environment that can be designed and controlled to support participants' activities
- As an observable part of the environment, artifacts can be monitored along with the development of the activities
 - to evaluate overall system performance and
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- Artifacts can be either physical or cognitive—or, they may have a twofold nature
 - example of physical artifacts are shelves, doors, phones, whiteboards, . . .
 - example of cognitive artifacts are operating procedures, heuristics, scripts, languages, . . .
 - examples of artifacts with a twofold nature (physical / cognitive) are operating manuals, computers, ...
- Artifacts are both a means but also a product of social activity, so they embody a set of social practise
 - their design and structure reflect a history of particular use in some given social / organisational context





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Role of Artifacts in AT

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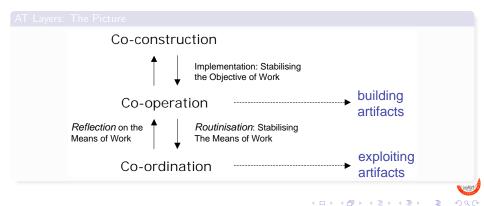
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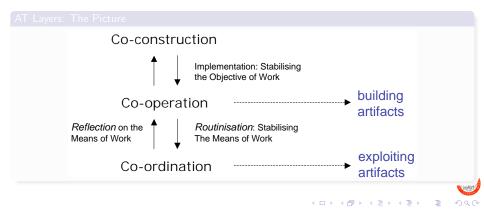
Layers for Collaboration Activities in AT

- AT identifies a three-layered structure for social (collaborative) activities [Bardram, 1998, Engeström et al., 1997]
- The three layers are labelled as
 - co-ordinated
 - co-operative
 - co-constructive



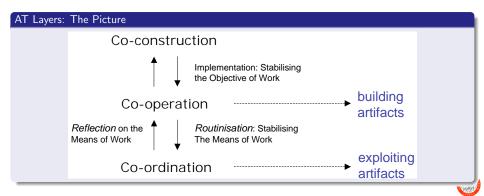
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- The co-ordinated aspect of work captures the normal and routine flow of interaction
- Participants follow their scripted roles, each focusing on the successful performance of their actions, implicitly or explicitly assigned to them
- Participants share and act upon a common object, but their individual actions are only externally related to each other
- Scripts coordinating participants' actions are not questioned or discussed, neither known and understood in all their complexity
- Participants act as "wheels in the organisational machinery"
 [Kuutti, 1991], and co-ordination ensures that an activity is working in harmony with surrounding activities





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- The co-operative aspect of work concerns the mode of interactions in which actors focus on a common object, thus share the objective of the activity
- Here, actors do not have actions or roles explicitly assigned to them
- With regard to the common object, each actor has to balance his/her
- At the co-operation level
- The means for realising a collaborative activity—the artifacts—are





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- The means for realising a collaborative activity—the artifacts—are then the *object* of the co-operative activity, and its results as well





Co-construction in AT

- The co-constructive aspect of work concerns interactions in which actors focus on re-conceptualising their own organisation and interaction in relation to their shared objects
- Neither the object of work, nor the scripts are stable, and must be collectively constructed, i.e., co-constructed



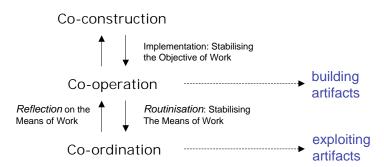


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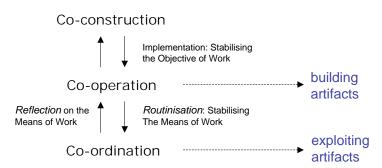


Collaborative activities in AT

Co-ordination, co-operation, and co-construction are instead to be interpreted as
 analytical distinctions of the same collaborative activity, concurring in different times and modes to its development





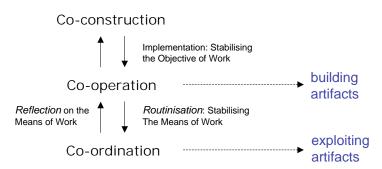


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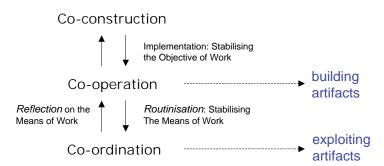


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- Adopting AT as a conceptual framework for MAS social activities has led to recognise that agents are not the only basic abstractions to model and build MAS [Ricci et al., 2003]
- Artifacts, too, are necessary [Ricci et al., 2006]
 - to enable and constrain agent actions
 - to mediate agent interactions with other agents and with the environment
 - to model and shape MAS environment
 - in general, to improve agent ability to achieve their individual and social goals





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Relevance of AT Research in MAS

Artifacts are essential—in MAS, too

- AT investigation is relevant in MAS since it points out that artifacts are essential to enable and govern agent actions and interactions within a MAS
 - by enhancing agent capabilities to act
 - by constraining both individual and social activities in a MAS

Role of environment

- AT emphasises the fundamental role of the environment in the development of complex systems
- Also, AT suggests that artifacts are the essential tools [Weyns et al., 2007, Viroli et al., 2005]
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Artifacts for collaboration and coordination

- Coordination artifacts are artifacts used in the context of collaborative activities, mediating the interaction among actors involved in the same social context [Ricci et al., 2003]
- Coordination artifacts can be either embodied or disembodied, referring to respectively physically or cognitive/psychological artifacts
- Coordination artifacts are social artifacts shared by agents in a MAS, which are meant to enable and govern the interaction among agents, and between agents and their environment

- Coordination artifacts represent a straightforward generalisation of the notion of coordination medium, as coming from fields like coordination models and languages and distributed Al
- Examples include abstractions like tuple spaces, channels, blackboards, but also pheromone infrastructures, e-institutions, . . .





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AT Layers for MAS Collaboration

Layers for MAS collaboration & coordination artifacts

- The three levels identified by AT for social activities can be re-interpreted in the MAS context in terms of the relationship between agents and artifacts—in particular, coordination artifacts
- The three layers are labelled as
 - co-ordination
 - co-operation
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AT Layers for MAS in Detail

- co-construction agents understand and reason about the (social) objectives (goals) of the MAS, and build up a model of the social tasks required to achieve them—this also involves identifying interdependencies and interactions to be faced and managed
- co-operation agents design and build the coordination artifacts—either embodied (coordination media) or disembodied (plans, interaction protocols, etc.)—which are useful to carry on the social tasks and to manage the interdependencies and interactions devised out at the previous (co-construction) stage
- co-ordination agents use the coordination artifacts: then, the activities meant at managing interdependencies and interactions—either designed a-priori or planned at the co-operation stage—are enforced/automated





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Levels of Use of Artifacts

Co-ordination: both intelligent and non-intelligent agents could coordinate

Any agent (either intelligent or not) can simply exploit artifacts to achieve its own goals by simply taking artifacts as they are, and use them





Levels of Use of Artifacts

Co-operation: intelligent agents could change artifacts to change MAS

Intelligent agents could possibly reason about the nature of the artifacts as well as on the level of achievement of their goals, and take the chance to change or adapt the artifacts, or even to create new ones whenever useful and possible as the result of either an individual or a social activity





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Levels of Use of Artifacts

Co-operation: MAS engineers could embody social intelligence in artifacts

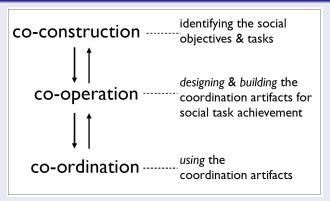
In the same way, MAS engineers can use artifacts to embody the "social intelligence" that actually characterises the systemic/synergistic (as opposed to compositional) vision of MAS [Ciancarini et al., 2000], but also to observe, control, and possibly change MAS social behaviour





AT Layers for MAS Collaboration: The Picture

AT Layers for MAS: The Picture







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Distributed Cognition... [Kirsh, 1999]

- ... is a branch of cognitive sciences





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 - is distributed across individuals, tools and artifacts in the environment





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- Intelligent processes in human activity go beyond the boundaries of individual actors
- Knowledge is not confined within human minds
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- Human intelligent behaviour results from the distributed interactions with other humans and with cognitive artifacts
- In the overall, this defines and determines the context where human activities are *situated*
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Cognitive artifacts: a definition [Norman, 1991]





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those artificial devices that maintain, display, or operate upon information in order to serve a representational function and that affect human cognitive performance





- ...a product of human design and work
- ... aimed at aiding or enhancing our cognitive abilities
- ... not mere amplifiers of our cognitive abilities





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 - cognitive artifacts also modify the nature of the tasks to be performed





System view

- Understanding activities requires to consider (cognitive) actors and
- Actions are sometimes mediated sometimes targeted to artifacts, and



System view

Individuals plus artifacts altogether as a (functional) subsystems

- Understanding activities requires to consider (cognitive) actors and (cognitive) artifacts altogether
- Actions are sometimes mediated sometimes targeted to artifacts, and cannot be fully understood without them

Personal view

- Practical reasoning is deeply affected by artifacts
- Individuals should change the way in which they represent actions, plan, deliberate and finally act





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Environment has a key role in distributed cognitive systems

- In distributed cognitive systems, the nature of the environment
 - o on the one hand, depends on the artifacts and tools that shape it
 - on the other hand, determines the efficiency and effectiveness of the work and activities of the actors that are immersed in it

- How do we define a working environment for individuals and organisations?
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- Activity is successful whenever such a coalition is suitably coordinated
- Coordination is then essential, and concerns activities, resources and





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Coordination in Distributed Cognitive Systems

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- A dominant assumption is that the point of activity is to change the
- Many action however do not make sense under this assumption
- As a result, environment design should not merely be aimed at helping





What is the purpose of an activity?

- A dominant assumption is that the point of activity is to change the environment in a way that (presumably) leads to goal satisfaction
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- Many action however do not make sense under this assumption
 - most communication actions, but not only them
 - for instance, people undertake actions to save attention, memory and computation; people recruit external elements to reduce their own cognitive effort by distributing computational load
 - this make sense if people is situated
- As a result, environment design should not merely be aimed at helping people to achieve their goals
 - It should also be designed to make other actions easy
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Cognition & knowledge representation do not belong to agents only

- Structure of MAS environment may explicitly represent knowledge





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- Objects & tools in the environment may participate to the cognitive processes
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Cognition & knowledge representation are distributed in the environment

- Artifacts are essential parts of the MAS cognitive processes





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Cognition & knowledge representation are distributed in the environment

- Artifacts are essential parts of the MAS cognitive processes
- Cognitive artifacts encapsulate knowledge as explicitly represented





Personal / agent view

Once artifacts are exploited, they change the way in which agents act





Personal / agent view

• Once artifacts are exploited, they change the way in which agents act and reason about action





System / MAS view

• In order to understand and possibly evaluate agent (social) action





Personal / agent view

Once artifacts are exploited, they change the way in which agents action

System / MAS view

 In order to understand and possibly evaluate agent (social) action within a MAS, one should consider agent(s)+artifact(s) altogether





(Cognitive) artifacts shape MAS environment

- Artifacts determine the structure of MAS environment
- Knowledge is distributed in the environment, and encapsulated within cognitive artifacts
- Structure of the environment, and knowledge it contains, affect the activities of agents within MAS





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MAS coordination depends on environment structure

- Environment structure changes the nature of agent action
- Environment structure affects agent mutual interaction
- Environment structure modifies the way agents coordinate in a MAS
- Environment structure should be designed to
 - help agent actions to achieve their goals
 - help epistemic, complementary, coordinative agent actions easier / effective





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- - Background from Activity Theory
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- - Background from Distributed Cognition
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- Sociology
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- - Background from CSCW
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- 6 (Cognitive) Anthropology & Ethology
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Cognitive interpretation of (social) action [Conte and Castelfranchi, 1995]





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- Agents in a society can be generally conceived as either goal-governed or goal-oriented entities
 - goal-governed entities refer to the strong notion of agency, i.e. agents with some forms of cognitive capabilities, which make it possible to explicitly represent their goals, driving the selection of agent actions
 - directly designed and programmed to achieve some goal, which is not explicitly represented
- In both cases, agent goals are internal

External goals

- External goals refer to goals that typically belong of the social context or environment where the agents are situated
- External goals are sorts of regulatory states which condition agent behaviour





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Not every entity involved in (social) actions has a goal

- Within a society, there are entities that are explicitly designed to provide a function
- Artifacts are such objects
 - they have a function associated
- Artifacts have no goals to achieve
 - they may have a destination associated
 - destination is then associated to the use of an artifact





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- Evaluating an artifact for use, to select it among many others, and then
- Different sorts of external goals are associated by an agent to an artifact





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How could an agent deal with an artifact?

- There are at least three different ways an agent can exploit an artifact





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How could an agent deal with an artifact?

- There are at least three different ways an agent can exploit an artifact
 - use by merely using it, according to its function, and associating it to a destination
 - selection by selecting it for future use, according to its function, its possible future destinations, and the agent's goals and plans
 - construction & manipulation by adapting & changing an existing artifact, or by creating a new one for future use, thus designing its function, according to its possible future destinations, and the agent's goals and plans





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Agents have goals

strong agency Agents have explicitly-represented goals weak agency Agents have implicitly-represented / encoded goals

- Artifacts have no internal goals
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Aspects of agent-artifact relationship

- use An agent can use an artifact, according to its use goal, associating it with a destination
- unaware use because the artifact's use is encoded in the agent by the programmer / designer
- selection An agent can select an artifact for future use, according to its use-value goal, reasoning about its possible future destinations and use goals construction / manipulation An agent can modify an artifact to adapt its function to some required use-value goals and to its possible future destinations
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- Should an agent be aware of artifact's behaviour and structure, and of how to use them?
- should an agent be able to reason and deliberate about artifact use!
- Should an agent be aware of artifact's function and possible uses?
- Should an agent be able to act over artifacts to modify them and adapt their function?
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Basic issues in artifact design

- How should an artifact be made in order to be ready for agent's use?
 - either aware, or unaware
 - possibly, within an open system
- How should an artifact be made in order to be ready for agent's evaluation and selection?
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Basic issues in CSCW

- CSCW aims at automating human cooperative work through computational procedures
- However, two diverging strategies are currently emerging [Schmidt and Simone, 2000]

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- The former approach emphasises coordination by the computational entities ruling collaboration, the latter coordination by intelligent collaboration entities
- Main problem: the two strategies diverge, they should instead converge





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- Mutual awareness means that the actors of a collaboration activity affect and mutually perceive the other actor's activities through the shared workspace
- The so-called common field of work can reveal / conceal portions of the collaboration activities to the participants
- Mutual awareness is then the basis for opportunistic, ad hoc alignment and improvisation, which ensure flexibility to collaborative activities





Coordinative artifacts for automation

- Coordinative artifacts are the rulers of collaboration
- They work more as constrainers rather than as commander
- By giving structure to the common field of work, coordinative artifacts encapsulate those coordination responsibilities that are better to be automatised in order to achieve efficiency in cooperation
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- The relation between language, use of tools, and evolution of intelligence has long been neglected [Hewes and Arcos, 1993]

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- The first characterisation of Homo Abilis is its ability to forge tools
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Use of tools is not an exclusive feature of humans

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A.Y. 2007/2008

- When using a tool, a creature shows it is able to distinguish and identify itself from the world around
- The use of a tool *reveals awareness* of self, and of the environment as well
 - whenever a tool is built with a goal, it is stored for further / repeated use, it is used for building new tools, etc.
- Tools are at the same time the first and the most distinctive expression of human intelligence, along with language
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Agent capacity of language as the main sign of agent intelligence?

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as a stunning example, FIPA (Foundation for intelligent Physical Agents) justified ignore pragmatic / physical agent actions, and only focuses on agent communication actions.

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Multiagent Systems LS Sistemi Multiagente LS

Andrea Omicini andrea.omicini@unibo.it

Ingegneria Due Alma Mater Studiorum—Università di Bologna a Cesena

Academic Year 2007/2008



